

## **Gestures Glitches: Veiling and Unveiling in a Digital Age**

Artist: Udi Cassirer

My recent body of works series ' Gestures Glitches,' explores the intersection of the organic and the digital, revealing the often-hidden disruptions of our time. These works grapple with the anxieties and uncertainties brought about by climate change, migration, and the evolving nature of community in a digitally interconnected world. They do so through a unique layering of the gestural and the digital, where a partially opaque, 'glitched' fabric veils and interacts with the expressive painting underneath."

### **The Artist's Vision**

- Title: Deconstruction & Reconstruction: Layers of Visibility



"Glitch Cloud" 210x140cm, Printed Fabric on Acrylic Canvas. 2024

"My process begins with gestural paintings, rooted in the expressive tradition of abstract art. However, I then introduce a digital 'glitch,' but not directly onto the painting itself. These 'glitches' are embedded within a fabric layer that overlays the gestural work. The crucial element here is the fabric's opacity. It's not entirely transparent, nor is it completely opaque. This semi-transparency creates a dynamic interplay. The gestural brushstrokes underneath are partially revealed and partially obscured. The 'glitch' becomes a filter, a veil that both disrupts and interacts with the handmade marks beneath. This layering creates a tension between the handmade and the machine-manipulated, the visible and the hidden, echoing the complexities of our time, and resonating with the deconstructive ideas of thinkers like Jacques Derrida."

### **Slide 3: Dialogue with Masters and Contemporary Voices**

- Title: In Conversation: Opacity, Transparency, and the Digital



"Chiffon Block" 210x198cm, Printed Chiffon on Acrylic Canvas. 2024

"This exhibition dialogues my work with abstract masters like Sean Scully and Gerhard Richter, artists who masterfully explored surface, depth, and layering. However, with its specific opacity, my 'glitched' fabric introduces a new element to this conversation, one that directly addresses the digital. We can connect this to Lev Manovich's seminal work, 'The Language of New Media,' where he analyses how digital technologies reshape our aesthetic experiences. The fabric's ability to reveal and obscure, its interplay of opacity and transparency, resonates with media theorist Laura Marks' concept of 'haptic visibility,' where the sense of touch becomes intertwined with sight. As art critic Karen Archey states, a new generation of artists is 'interrogating how technology is transforming our experience of the world.' My work seeks to contribute to this interrogation, using physical layers and their varying opacities to explore the interplay between the digital, the physical, and the emotional."

#### Slide 4: Glitches as Metaphor: Unveiling Societal Fissures

- Title: The Glitch: Opacity and the Hidden Fault Lines of Our Time



"Overlapped Gestures" 210x140cm, Printed Chiffon on Acrylic Canvas. 2024

"These 'glitches' in the fabric, and its very opacity, are more than formal elements; they are metaphors for the disruptions that define our era. They reveal and simultaneously obscure the fault lines in our social and environmental fabric. The partial opacity can be seen as a visual echo of the impact of climate change, where the full consequences are not always immediately visible but are undeniably present. They reflect the anxieties of migration, the often-obscured visibility of those seeking refuge and belonging in a world in flux. The interplay of the fabric layer and the painting beneath also mirrors the fragmentation within our social communities and the challenges of navigating our identities in both online and offline spaces, as Sherry Turkle explores in her work on our 'second self' in the digital age."

#### Slide 5: Hope Amidst Disruption

- Title: Emergence: Seeing Through the Veil of Disruption





"The Veil" 210x140cm, Printed Fabric on Acrylic Canvas. 2024

"However, 'Gestures Glitches' is not a narrative of despair. The gestural painting, though partially obscured by the semi-opaque, 'glitched' fabric, remains a vital presence. It represents the enduring human spirit the capacity for resilience and adaptation. These works hint at the potential for new forms of beauty and meaning to emerge, even amidst disruption. They suggest that from the deconstruction of the old, something new and vital can arise, perhaps offering a cautious optimism, as we find in the writings of Bruno Latour on ecological crisis and renewal. The interplay of opacity and transparency in these works invites us to reflect on the challenges we face but also on the possibility of finding hope and connection amidst the fragmentation, a testament to human perseverance."

#### Slide 6: Conclusion

- Title: Gestures Glitches: A Layered Reflection on Seeing and Knowing
- Image: The same image as Slide 1 or a different powerful image from the exhibition, emphasising the layered nature of the work and the interplay of opacity and transparency.

"'Gestures Glitches' offers a layered visual commentary on the defining themes of our era: deconstruction, reconstruction, and the search for meaning in a rapidly changing, digitally saturated world. By juxtaposing the immediacy of gesture with the disruptive intervention of the digital glitch, rendered tangible through the semi-opaque fabric layer, these works invite a deeper engagement with both the visible and the hidden aspects of our contemporary experience. They are a call to acknowledge the complexities of climate change, migration, and the evolving nature of community and to reflect on the resilience of the human spirit. As Gilles Deleuze and Félix Guattari might suggest, we can find in these disruptions the potential for new 'becomings.' I invite you to immerse yourselves in this exhibition, to reflect on these artworks, and to participate in a dialogue about our shared future. Thank you."