

"Blue gesture" Acrylic on Canvas, Mixed media, 220x160cm, 2024.

"Heavily Big Cloud" Gestural Painting, composed from wide horizontal grid brush strokes.

Thin-roped with ties, Pebbles go down in the middle of the Painting, Hang by above, finding Branche.

This element of nature, interpreted through the lens of Gesture Painting, invites viewers to Connect with the beauty and power of the natural world.

Another layer is quoted Polaroid Photos as macro samples of Forensic Evidence of these Gestures. My latest series is an "Assemblage" of physical quotes, environmental findings, and references to Nature gestures created for the *Lee Ufan Arles and Maison Guerlain*Art & Environment Prize 2024. I felt that my Gesture Painting Practice could address this theme.



"Green gesture" Acrylic on Canvas, Mixed media, 220x160cm, 2024.



"The Trigger" Acrylic on Canvas, 120x90cm, 1995.

At Art school, my Theme was "About" Abstract Expressionism.

Artworks were Big Gestures, brush strokes, and constructive line composition.

Reflected the visited Frans Kilne's Retrospective at Guggenheim 1995. Throughout this journey, I found my self-reference in dealing with painting language. my process was like a "Zen Painting" in a Trance state, the Extraction moment, This releases energy as wide brush strokes paint play with the diluted blue colour in the "Flat Bed" painting process.

As the theme was developed, some artworks expressed "Zeitgeist". Titleds: "The Trigger", "American Zen". "The Drop". The following artwork series was more reductive and extractive. It has prominence on a flat, colourful, small plywood painting.

Another new series, 'Al Lookalike,' is a collage referencing digital art, part of my practice. Layers of Printed Glitch Text deal with Al and the meaning of Gesture Painting. This series explores the intersection of art and technology, inviting viewers to ponder the implications of Al on the meaning of Gesture Painting.



"Gesture lost, machine remembers" Acrylic on Canvas, Mixed media, 220x160cm, 2024.